Granny Stitch Crochet Swatch

Free CookZya crochet pattern · US crochet terms



The photo is a preview of the finished look, not crocheted and swatched by a person.

Granny stitch crochet is the classic granny stripe, worked back and forth in rows instead of rounds. Each group of 3 dc sits in a chain space of the row below, so the groups shift over by half a group every row. This swatch is a place to learn that rhythm before you start a scarf, a placemat or a blanket.

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Materials

Finished size	About 5.7 x 3.4 in (estimated)
Yarn	Worsted weight (#4): about 6 yd cream, 5 yd sage green, 5 yd coral (estimated, with a 30 % margin)
Hook	US H-8 (5 mm)
Gauge	Suggested only: 5 groups (Row 1) about 5.7 in wide; 6 rows plus the foundation chain about 3.4 in tall
Rows	Foundation ch 23, then 6 rows in 3 color bands of 2 rows
Time	About 30 to 40 minutes, with 2 color changes and 6 ends to weave in (estimated, not timed)
Skills	ch, dc, working into a ch-1 sp, changing color in the last dc

- Color A: cream, about 6 yd (estimated)
- Color B: sage green, about 5 yd (estimated)
- Color C: coral, about 5 yd (estimated)
- Yarn needle and scissors.

Stitch counts checked row by row by our simulator. This swatch has not been crocheted and swatched by a person: size, yarn and time are estimates.

Before you start

- US crochet terms. ch = chain, dc = double crochet, sp(s) = space(s) (a ch-1 sp is the gap under one chain), rep = repeat, turning ch = the ch 3 at the start of the row below (it counts as a dc).
- Row 1 is the right side: Rows 1, 3 and 5 are worked with the right side facing you, Rows 2, 4 and 6 with the wrong side facing you. You turn at the end of every row.
- Ch 3 (counts as a dc): the 3 chains at the start of Rows 2 to 6 stand in for the first dc. On the next row, the last stitch goes into the top (3rd chain) of that turning ch. In Row 1 the 3 skipped chains play the same part.
- Rows 1, 3 and 5 (full rows): 5 groups of 3 dc between 2 edge dc. Rows 2, 4 and 6 (offset rows): a half group of 2 dc at each end and 4 groups between them. After Row 1, every group goes into a ch-1 sp of the row below.
- Wider or longer: chain 4 times the number of groups, plus 3 (5 groups: 4 x 5 + 3 = 23 ch), and repeat Rows 2 and 3 for length (estimates: your yarn and tension decide).
- The photo is a preview of the finished look, not crocheted and swatched by a person.

Granny stitch swatch

Flat, in rows, turning at the end of each row. Row 1 is the right side. Colors from the bottom up: Rows 1-2 cream, Rows 3-4 sage green, Rows 5-6 coral. The count after each row is the number of dc you work in that row (the ch-3, or the 3 skipped ch of Row 1, not included).

Chain With cream, ch 23.

Row 1 Dc in the 4th ch from the hook and in each of the next 2 ch (the 3 skipped ch count as the edge dc; these 3 dc are the first group). *Ch 1, skip the next ch, dc in each of the next 3 ch; rep from * 3 more times. Dc in the last ch (the edge dc). This row is the right side. Turn. (5 groups of 3 dc, an edge dc at each end (the 3 skipped ch are the first one) and 4 ch-1 sps.) Total: 16 dc in all.

Row 2 Ch 3 (counts as a dc). Dc in the first dc, at the base of the ch-3 (a half group). *Ch 1, skip the next 3 dc, 3 dc in the next ch-1 sp; rep from * 3 more times. Ch 1, skip the next 3 dc, 2 dc in the top of the turning ch (a half group), changing to sage green in the last dc: work it in cream until 2 loops are left on the hook, then pull sage green through them. Fasten off cream, leaving a 6-inch tail. Turn. (4 groups of 3 dc, a half group of 2 dc at each end (the ch-3 is one dc of the first) and 5 ch-1 sps.) Total: 15 dc in all.

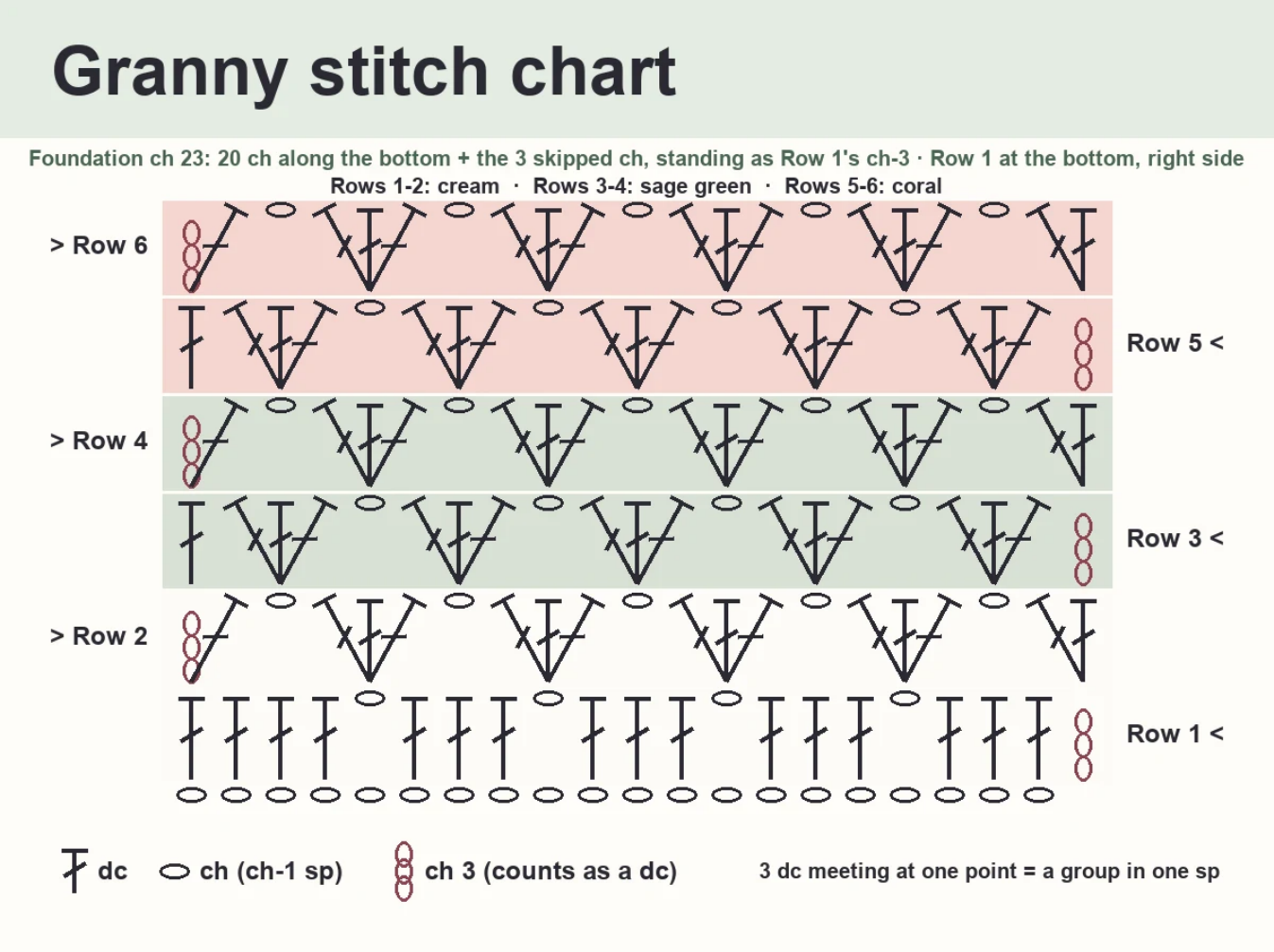
Row 3 Ch 3 (counts as the edge dc). Skip the 2 dc of the half group, 3 dc in the next ch-1 sp. *Ch 1, skip the next 3 dc, 3 dc in the next ch-1 sp; rep from * 3 more times. Skip the next dc, dc in the top of the turning ch (the edge dc). Turn. (5 groups of 3 dc, an edge dc at each end (the ch-3 is one of them) and 4 ch-1 sps.) Total: 16 dc in all.

Row 4 Ch 3 (counts as a dc). Dc in the first dc, at the base of the ch-3 (a half group). *Ch 1, skip the next 3 dc, 3 dc in the next ch-1 sp; rep from * 3 more times. Ch 1, skip the next 3 dc, 2 dc in the top of the turning ch (a half group), changing to coral in the last dc: work it in sage green until 2 loops are left on the hook, then pull coral through them. Fasten off sage green, leaving a 6-inch tail. Turn. (4 groups of 3 dc, a half group of 2 dc at each end (the ch-3 is one dc of the first) and 5 ch-1 sps.) Total: 15 dc in all.

Row 5 Ch 3 (counts as the edge dc). Skip the 2 dc of the half group, 3 dc in the next ch-1 sp. *Ch 1, skip the next 3 dc, 3 dc in the next ch-1 sp; rep from * 3 more times. Skip the next dc, dc in the top of the turning ch (the edge dc). Turn. (5 groups of 3 dc, an edge dc at each end (the ch-3 is one of them) and 4 ch-1 sps.) Total: 16 dc in all.

Row 6 Ch 3 (counts as a dc). Dc in the first dc, at the base of the ch-3 (a half group). *Ch 1, skip the next 3 dc, 3 dc in the next ch-1 sp; rep from * 3 more times. Ch 1, skip the next 3 dc, 2 dc in the top of the turning ch (a half group). (4 groups of 3 dc, a half group of 2 dc at each end (the ch-3 is one dc of the first) and 5 ch-1 sps.) Fasten off and weave in the ends. Total: 15 dc in all.

Granny stitch crochet chart



The stitch chart, drawn from the pattern. Read it from the bottom, right side facing you. The ovals along the bottom are 20 of the 23 foundation ch; the other 3 stand up at the right end of Row 1 as its ch-3 (the 3 skipped ch). A T with a slash is a dc, an oval in a row is the ch of a ch-1 space, and three small dusty rose ovals are the ch 3 that counts as a dc. The > and < signs next to the row numbers show the working direction; the background colors are the bands: Rows 1-2 cream, Rows 3-4 sage green, Rows 5-6 coral.

How the granny stitch works

1. Row 1 goes into the chain: Groups of 3 dc go into 3 chains in a row, with ch 1 over one skipped chain between them. The 3 skipped chains at the start count as the edge dc.
2. Offset rows start and end with a half group: On Rows 2, 4 and 6, 2 dc at each end (the ch-3 is one of the first 2) fill the edge, and the groups between them go into the ch-1 spaces below.
3. Full rows start and end with an edge dc: On Rows 3 and 5, skip the half group, put a group in every ch-1 space and finish with 1 dc in the top of the turning ch.
4. Change color in the last dc: At the end of Rows 2 and 4, work the last dc in the old color until 2 loops are left, pull the new color through, then fasten off the old color with a 6-inch tail.

Finishing

Weave each of the 6 ends through the stitches of its own color, then pin the swatch flat, mist it and let it dry.

Use it for

- A scarf. The swatch is already about scarf width: 5 groups on 23 ch come out about 5.7 in wide (estimated). Repeat Rows 2 and 3 until it is long enough.
- Placemats. Start with 16 groups on 67 ch for about 17.6 in across (estimated), then repeat Rows 2 and 3 to the height you want.
- A blanket in rows. Chain 167 for 41 groups, about 44.6 in wide (estimated), and change colors at the end of an offset row whenever you want a new band.



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Tips

- Count your chain first. For any width, chain 4 times the number of groups, plus 3. The swatch uses 5 groups, so 4 x 5 + 3 = 23 ch.
- Treat the ch 3 as a stitch. At the start of every row, the ch 3 counts as a dc. On the next row, the last stitch goes into the top of that turning ch.
- Work the groups into the spaces, not into the stitches. After Row 1, every group of 3 dc goes into a ch-1 space of the row below.
- Change color before you turn. Work the last dc of Rows 2 and 4 until 2 loops are left, then pull the new color through. You end with 6 ends to weave in.

Common mistakes

- Forgetting the half groups. Rows 2, 4 and 6 start and end with 2 dc. Skip them and the edges slant in. Check the count: 15 dc and 5 ch-1 spaces on those rows.
- Missing the turning ch. If you skip the top of the ch 3 at the end of Rows 3 and 5, you lose an edge stitch. Rows 1, 3 and 5 end with 16 dc and 4 ch-1 spaces.
- Chaining the wrong number for a wider piece. A chain that is not a multiple of 4 plus 3 leaves an extra stitch or a short group at the end of Row 1.

Make it your own

- Swap the colors. Keep two rows per band and change colors in the same spot, so the counts stay exactly the same.
- Make it longer or wider. Repeat Rows 2 and 3 to add length, and chain a multiple of 4 plus 3 to add width. Plan for more yarn than the swatch amounts.

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